

September 7 - 22, 2012

Opening Reception
with the artist
September 7, 2012
7:00 pm - 10:00 pm

SPONSORED BY:

**GRN WEIS ARCHITECT
AND ASSOCIATES**

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**ALEXANDER
WLASSENKO**

Abbozzo
GALLERY

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ART DEALERS ASSOCIATION OF CANADA
ASSOCIATION DES MARCHANDS D'ART DU CANADA

Year	Exhibition Title	Location
2011	'Make it Work: Art + Economy', University of Windsor, Windsor, ON	
2010	'Drawing 2011', John B. Aird Gallery, Toronto, ON	
2009	'After Pictures', Visual Art Centre, Bowmanville, ON	
2009	'The artist and the crowd in history', Museum London, London, ON	
2007	'Plant 90: Production and Object', 401 Richmond, Toronto, ON	
2007	'Art 2009 Metro Convention Centre, Toronto, ON	
2006	'The Drawing Exhibition', ArtHouse, Calgary, AB	
2006	'Drawing 2006', John B. Aird Gallery, Toronto, ON	
2005	'Collect', Sarah Beveridge Gallery, Barrie, ON	
2005	'Intersection', Harbourfront Centre, Toronto, ON	
2005	'Showcase 05', Cambridge Galleries, Cambridge, ON	
2004	'Making Marks', Sarah Beveridge Gallery, Barrie, ON	
2004	'Corruption of Reality', The Robert McLaughlin Gallery, Oshawa, ON	
2003	'A Celebration of Ontario', Artists' Centennial of Ontario Archives hosted by John B. Aird Gallery, Toronto, ON	
2002	'Myopic10 Latitude 53', Edmonton, AB	
2001	'New Faces, New Works', Canadian Ukrainian Art Foundation, Toronto, ON	
2001	'London Regional Forest City Gallery, London, ON	
2000	'Present Tense Project Series', Instant Coffee, Art Gallery of Ontario, Toronto, ON	
2000	'Drawing 2001', John B. Aird Gallery, Toronto, ON	
2000	'Language Hotel (residency) St. Norbert Arts Centre, Winnipeg, MB	
2000	'On Immigrant Experience', Modern Fuel Gallery, Kingston, ON	
2000	'Modellumental', The Red Head Showcase, Toronto, ON	
1999	'(S)elves ArtLab, London, ON	
1998	'The Gestalt of the Vault', The Red Head Gallery, Toronto, ON	
1998	'Bizzareness & Delicateness', Cambridge Galleries, Cambridge, ON	
1998	'Crossing Borders', The Castellani Art Museum, Buffalo, New York	
1995	'Arte Firenze', St. Lawrence Market (North), Toronto, ON	

Year	Exhibition Title	Location
2000	MFA University of Western ON, London, ON	
1997	BA (Hons) University of Guelph, Guelph, ON	
1995	AOCAD (with Distinction) Ontario College of Art and Design, Toronto, ON	
1994-5	Florence Studio Program (OCAD), Florence, Italy	

Year	Exhibition Title	Location
2012	'Cinemarks', Abbozzo Gallery, Oakville, ON	
2011	'Just A Moment', Abbozzo Gallery, Oakville, ON	
2010	'Borrowed Moments', Durham Art Gallery, Durham, ON	
2008	'As We Slept', Oserodk, Winnipeg, MB	
2008	'Someone, Somewhere', Durham West Art Centre, Pickering, ON	
2005	'B & W', Sarah Beveridge Gallery, Barrie, ON	
2003	'Autumn Chronicles', Pavlo Tychyna Museum, Kyiv, Ukraine	
2002	'for all', Visual Arts Centre of Clarington, Bowmanville, ON	
2000	'Ethnic Limbs', Paul Petro Contemporary Art, Toronto, ON	
1999	'Drawings', Gallery 396, London, ON	
1997	'Zobor Park', Zavitz Hall, University of Guelph, Guelph, ON	
1995	'Nera', ex-Emerson Centro di Comunicazione, Florence, Italy	

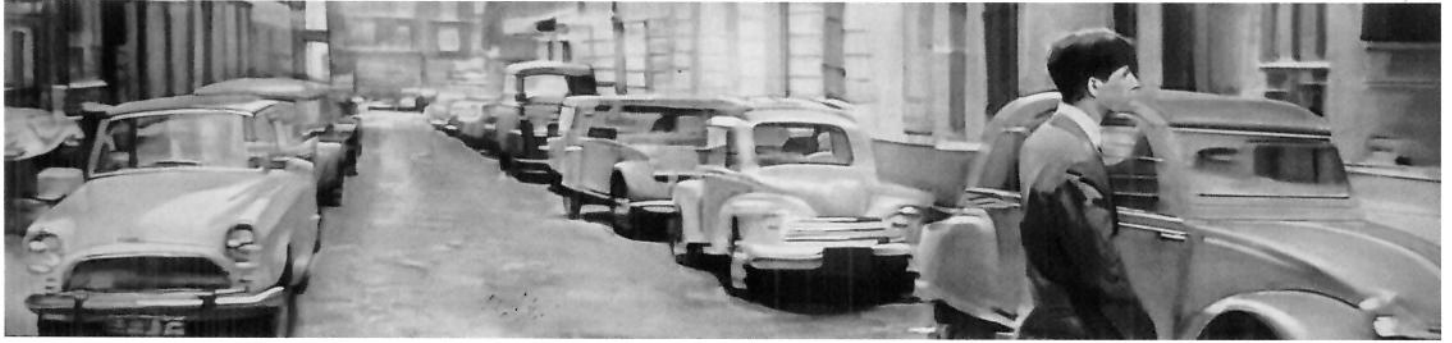
ALEXANDER WLASENKO

**ALEXANDER
WLASSENKO**

CINEMARKS

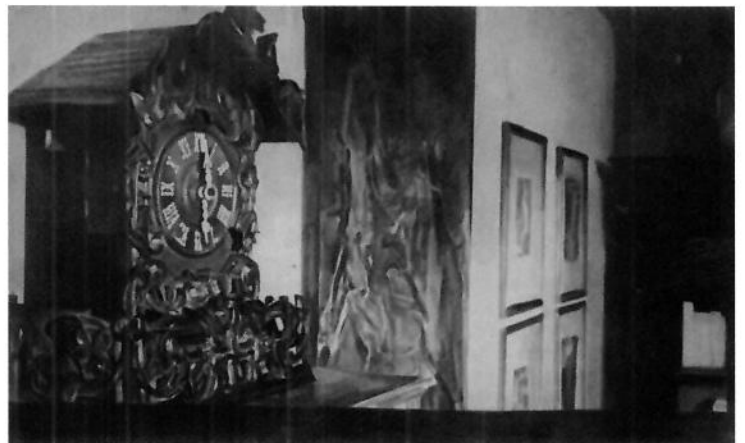


Exhale, 2012, Charcoal on paper, 36 x 60 in. (91 x 152 cm)



The Street, 2012, Charcoal on paper, 24 x 103 in. (61 x 260 cm)

We are pleased to present Olexander Wlasenko's first solo exhibition at Abbozzo Gallery, 'Cinemarks'. This body of work features Wlasenko's masterfully executed charcoal and pigment drawings inspired by European films from the 1950s and 1960s. Choosing to isolate a pivotal moment in a film, Wlasenko presents the viewer with a pregnant narrative, one which invariably engages the observer in countless interpretations in an effort to resolve such a visual question mark. Using a method that nods at classicism while simultaneously rendering subjects from a recent era and medium, his work creates a dialectic between past, present and future. These cinematic gestures are mesmerizing in their technique, from the subtle shading of a cheekbone to the deep inky black of a smoking-jacket.



The Clock, 2012, Charcoal on paper, 36 x 60 in. (91 x 152 cm)



Man in Room, 2012, Charcoal on paper, 48 x 108 in. (122 x 274 cm)